

DUMBO DANCE FESTIVAL

Mark Morris Dance Center
June 22-25, 2023



Cover photo: Buglisi Dance Theatre by Christopher Jones

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THANKS TO OUR SPONSORS

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, New York City Artist Corps, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



WHITE WAVE

YOUNG SOON KIM DANCE COMPANY

WELCOME TO THE 2023 DUMBO DANCE FESTIVAL

Presenting emerging choreographers and performers

Welcome and thank you for joining us at WHITE WAVE's
22nd Annual DUMBO DANCE FESTIVAL!

WHITE WAVE Dance celebrates the 22nd Anniversary season of the DUMBO Dance Festival (DDF) with a Gala Opening that heralds the much-anticipated four-day festival of contemporary dance in the greater New York City region. Committed to the development of dance as an important art form, WHITE WAVE scours the globe in search of the most innovative dance makers of today, both emerging and established and brings them to Brooklyn for one extended weekend. For four nights and three days, dance lovers will experience a veritable cornucopia of the best of contemporary dance. The DUMBO Dance Festival is committed to advancing the best of dance by providing on-stage and behind-the-scene opportunities for 70 dance troupes from across America and around the globe, allowing them to experience, first-hand, the incomparable vitality of the New York dance scene.

WHITE WAVE's festivals have garnered critical acclaim from The New York Times, PBS Ch.13 "NYC-Arts", The Wall Street Journal, The Daily News, The Village Voice, Channel 7 "Eyewitness News," and Dance Magazine. As WHITE WAVE has grown, so has the buzz surrounding us, garnering rave reviews in the local and international media. To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

WHITE WAVE MISSION and BRIEF HISTORY

Founded by Korean-born Ms. Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for the evolution and expansion of the dance/arts world. First, WHITE WAVE continually constructs new full-length productions of Ms. Kim's original choreography for performance in NYC and international tours. In addition, by producing dance concerts, festivals, and educational activities, WHITE WAVE provides both emerging and established choreographers/companies with an environment where they can congregate, create, and present new dance works in the midst of the world's foremost dance scene, New York City.

Connect with us!



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White Wave is committed to uplifting and giving power to diverse voices through the arts. We acknowledge that our company and its affiliated festivals generally happen on the unceded ancestral land of the Canarsie and Munsee Lenape People. If you live in the United States, you will likely live and work on the stolen land of other Indigenous Peoples. We hope you will help your community learn about the land you are occupying to overcome the negative effects of settler colonialism and celebrate the rich history and traditions of Native People. Learn more at <https://native-land.ca>

Dear Friends of Dance and the Arts,

On behalf of the Board of Trustees of WHITE WAVE Dance and our Artistic Director, the legendary choreographer Ms. Young Soon Kim, I welcome you to the 22nd annual DUMBO Dance Festival (DDF). This event is a landmark in our Company's history, as we celebrate our 35th Anniversary as one of the premier Contemporary Dance Companies in DUMBO, New York, the United States, and worldwide.



After several years working at some of the leading dance Companies, Young Soon founded the WHITE WAVE Dance Company in 1988, just as DUMBO was gaining notoriety as NY's newest artistic hub. In a short time, the Company became known for its innovative and original productions and began touring and playing at prestigious stages in numerous countries at festivals in Europe and Asia.

In 2001, WHITE WAVE expanded its mission to the future of Dance by producing international Festivals, bringing new and established companies from around the world to the DUMBO and NYC stage. These festivals have brought 22,000 performers to a total audience of over 90,000.

As a lifelong dance fan, I first encountered WHITE WAVE performing at the 2015 DDF. I was so astounded by their brilliance and imagination that I volunteered to lend my expertise in editing to become a very senior intern. In a few short years, I joined the Board of Trustees and became the Board Chair of this marvelous Company.

Our team is extremely grateful that you and so many other Dance fans, both new and old, have decided to attend this remarkable 35th Anniversary Gala Festival and Celebration. We know you will enjoy our program, and we look forward to greeting you as you become new fans, Friends, and Supporters of the extraordinary WHITE WAVE Young Soon Kim Dance Company.

Sincerely,

A handwritten signature in cursive script that reads "Howard Schranz". The ink is dark and the signature is fluid.

Howard Schranz
Board Chair
WHITE WAVE Dance



WHITE WAVE Young Soon Kim Dance Company GIVES YOU!

Captivating performances by world-class WHITE WAVE Young Soon Kim Dance Company, presenting the artistic culmination of 35 years of Ms. Kim's choreographic exploration. Art is a window through which artists share their sense of beauty with others, and the company is a vehicle to fulfill Young Soon Kim's artistic vision which is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement in reverence and awe by challenging and broadening the boundaries of dance. Her work is hailed as "exhilarating, visually stunning and emotionally rich." For her elaborate multimedia dance-theater productions, Ms. Kim collaborates with top artists in their respective fields, including composers/musicians, video artists, costume designers, and dramatists.

WHITE WAVE GIVES TO THE DANCE COMMUNITY

Captivating performances by world-class WHITE WAVE Young Soon Kim Dance Company, presenting the artistic culmination of 35 years of Ms. Kim's choreographic exploration. Art is a window through which artists share their sense of beauty with others, and the company is a vehicle to fulfill Young Soon Kim's artistic vision which is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement in reverence and awe by challenging and broadening the boundaries of dance. Her work is hailed as "exhilarating, visually stunning and emotionally rich." For her elaborate multimedia dance-theater productions, Ms. Kim collaborates with top artists in their respective fields, including composers/musicians, video artists, costume designers, and dramatists.

GIVE TO WHITE WAVE

WHITE WAVE has continually grown and developed as a performing arts company and presenter for over three decades, thanks to supporters like you! WHITE WAVE's programs cannot occur without its patrons' and funders' generous support. Become a member of WHITE WAVE Young Soon Kim Dance Company, so we can continue to produce works of choreographic virtuosity and create community opportunities for the public. Support WHITE WAVE today through a tax-deductible donation!



SCAN ME



WHITE WAVE DUMBO DANCE FESTIVAL OPENING NIGHT



The WHITE WAVE Young Soon Kim Dance Company is delighted to welcome you to our Opening Night Gala to kick off our 22nd Annual DUMBO DANCE FESTIVAL! This 2023 edition is especially meaningful to us as we celebrate our company's 35th Anniversary. The Dumbo Dance Festival (DDF) is our yearly convocation with an emphasis on opportunities. This year's DDF provides a forum for 55 groups, comprising over 350 performing artists, to showcase their work. Moreover, it offers New York audiences the chance to participate in one of the most diverse displays of cutting-edge choreography and excellence at an affordable price.

It is our unique privilege this evening to present excerpts from our 3-part triptych, "iyouuswe" (read i-you-us-we) our multi-year collaboration with

pioneering composers Ki Young and Marco Cappelli, as we continue to explore the body's 3 dimensions in space. Probing the weight of human emotions, "iyouuswe III" presents a vividly-colored vision where movement and mise-en-scène seamlessly meld.

"iyouuswe I" had its World Première in 2017 at the LaMaMa Moves Dance Festival, followed by the Canadian Première the following year in Vancouver. At both sold-out locations, "iyouuswe I" garnered terrific audience and critics' reviews. In 2021, due to theater and rehearsal studio closures, WHITE WAVE rehearsed in Central Park, and produced both a stage version of "iyouuswe II" and "iyouuswe II, a Dance Film," our first foray into Dance on film, shot largely in the cold surf of Jones Beach. This film was selected as a Finalist at the 2022 Cannes Film Festival and was an OFFICIAL SELECTION at several other International Festivals. As pandemic restrictions eased, we developed "iyouuswe III," the denouement of the series, and presented it as a work in progress at several locations.

While continuing to develop new repertory works for worldwide tours, WHITE WAVE has also developed into a foremost Producer of mixed-bill Dance Festivals for the past 23 years. Continuing to fulfill our mission is possible only thanks to the generosity of Friends and Supporters like you! We invite you to sit back and enjoy our spectacular program during the four days ahead!

With Love and Gratitude,

Young Soon Kim
Artistic Director

GALA OPENING NIGHT

Thursday, June 22, 2023

7PM Ceremony & Performance

8:30PM Buffet Dinner & Party

OPENING REMARKS

Howard Schranz, Chair of the Board

WELCOMING REMARKS

John C. Ryan, President, The John Ryan Company

Ludo Scheffer, Former WHITE WAVE Dance Board Chair

HONORING

JENNIFER MULLER (1944-2023)

Artistic Director, Jennifer Muller / The Works

DANNI GEE

Director of Programming for The Joyce Theater

Jessica and Carmine Marinaro, Co-Chairs, Gala Host Committee.



White Wave Dance Company; photo by Alexander Sargent

HONOREES

JENNIFER MULLER



Jennifer Muller is known for her visionary approach and innovations in dance/theater, multi-disciplinary productions incorporating spoken word, media, and unusual production elements. She created 125+ pieces including 7 full-evening productions, working with artistic collaborators Yoko Ono, Keith Haring, Jeff Croiter, Marty Beller, and Keith Jarrett, to name a few.

Muller came of age dancing for José Limón, became Associate Artistic Director of Louis Falco Dance Company and, in 1974, founded Jennifer Muller/The Works. She led JMTW to global recognition for dynamic theatricality, virtuosity, and humanity, touring 39 countries and 30 states, and self-producing 28 NY seasons. Her commissions include Alvin Ailey, Tanz-Forum, Ballet Contemporaneo, NDT, NDT3, and in 2019, Introdans, among others. A gifted leader, she also conceived the NY festival WOMEN/CREATE! and her innovative Muller Polarity Technique, which continues to influence and inspire dancers worldwide.

Jennifer Muller encouraged dancers, creatives, and audiences to trust their humanity, deepen their imagination, and ultimately, connect in a shared and transformative experience. This essential mission unfurled 50+ years of extraordinary creativity and a monumental body of work that has reached countless people worldwide.



HONOREES

DANNI GEE



Danni Gee has over 35 years of experience in the Arts and Entertainment industry. She has performed as a principal dancer with both PHILADANCO! The Philadelphia Dance Company, and the Alvin Ailey American Dance Theater, where she performed memorable roles including “umbrella” in “Revelations” and the iconic solo, “CRY.” As a vocalist, she has appeared with renowned music artists such as Kathy Sledge of Sister Sledge, Gloria Gaynor, and CHER, along with her own NYC-based indie rock band, Suga Bush. Danni returned to concert dance in 2006 when she accepted the position of Dance Curator for City Parks Foundation SummerStage, one of New York City’s largest, free outdoor festivals where she engaged such established companies as Parsons Dance, Dance Brazil,

Kibbutz Contemporary Company, Ballet Hispanico, Martha Graham Dance Company, Complexions Contemporary Ballet, Camille A. Brown & Dancers, A.I.M by Kyle Abraham, Alonzo King LINES Ballet, and Alvin Ailey.

In the summer of 2022, Danni celebrated her 15th season with SummerStage by curating a roster that highlighted BIPOC women leaders in dance including Urban Bush Women, and Hubbard Street Dance Chicago, amongst others. Along with providing performance and commissioning opportunities for many emerging and established choreographers and companies over the years, she also successfully presented several special theatrical evenings including Notes of a Native Song featuring indie-rockers Stew and the Negro Problem; a 10th-anniversary concert version of Fela! The Musical; the 20th anniversary of HBO’s Def Poetry Jam; and the 40th-anniversary celebration of the hit Broadway show, The Wiz, with direction by Tony Award-winning choreographer, George Faison, and featuring appearances by original cast members including Phylicia Rashad, Andre De Shields, and Dianne Reeves. Danni is also the host of the online series, dannIGeeLive, which she created in April 2020 in response to the COVID-19 pandemic as a way to support her artistic community. The series, live-streamed via Instagram from her living room, features conversations with artists and educators across disciplines and genres. Archived episodes of dannIGeeLive are available on demand at www.dannigee.tv

In September of 2022, Danni embarked on a new adventure as Director of Programming at The Joyce Theater in New York. Under the leadership of Executive Director, Linda Shelton, Danni will oversee 45-plus weeks of programming at the heralded venue and will strive to continue and uphold its mission to serve and support artists and the art of dance and choreography, to promote the richness and variety of the art form in its fullest expression.

GALA OPENING NIGHT

Thursday, June 22 at 7PM



Battery Dance - A Certain Mood (excerpt)

Choreography by Tsai Hsi Hung

Performed by Sarah Housepian, Vivake Khamsingsavath, Jillian Linkowski,
Zaki A'Jani Marshall, Amy Saunder, Razvan Stoian

Music by Iggy Hung

Yoshiko Chuma & The School Of Hard Knocks - Monologue

Choreography by Yoshiko Chuma

Buglisi Dance Theatre - The Threads Project#1: "Universal Dialogues" Excerpt

Choreography by Jacquelyn Buglisi with Duet by Peiju Chien-Pott,

Quintet by Jennifer Archibald, and Two Duets by Blakeley White-McGuire & Daniel Fetecua

Duet performed by Kate Reyes, Esteban Santamaria

Quintet performed by Greta Campo, Aoi Sato, Gabrielle Willis, Sierra Christine Sanders,
Ane Arrieta; Two Duets performed by Ane Arrieta, Esteban Santamaria, Greta Campo,
Zachary Jeppsen

Music by Soundscape

Costumes by Lauren Starobin

Jennifer Muller / The Works - Aria (excerpt)

Choreography by Jennifer Muller

Performed by Cassidy Spaedt

Music by Mozart

WHITE WAVE Young Soon Kim Dance Company - iyouswe

Directed & Choreographed by Young Soon Kim, in collaboration with the performers

Dancers: Lacey Baroch, Lavy Cavaliere, Jonathan Colafrancesco, Madeline Dwyer,

Sumire Ishige, Tess McCharen, Annie Morgan, Jake Nahor, Blue Richardson,

Megan Siepka, Mark Willis

"iyouswe" (read I-You-Us-We) is our multi-year collaboration by pioneering choreographer, Young Soon Kim, in collaboration with our performers, as we continue to explore the body's 3 dimensions in space. Probing the weight of human emotions, "iyouswe III," presents a vividly-colored vision where movement and mise-en-scène seamlessly meld. Especially during this critical time of the covid Pandemic, this piece challenges us to examine who we are, and how we relate to ourselves and to each other. It is a story of developing relationships by which we struggle to find a sense of 'I' as part of a 'we.'

iyouswe: Section 8

Original Score by Ki Young

Music by Rujin, Seo Yeong-Eun, Czech Philharmonic Orchestra, Røysopp

Danced by 1. Lacey Baroch, Blue Richardson; 2. Sumire Ishige, Mark Willis; 3. Lacey Baroch, Sumire Ishige, Annie Morgan, Megan Siepka Tess McCharen, Madeline Dwyer; 4. The Company

"iyouswe" had its world premiere at the 2017 LaMaMa Moves! Dance Festival, and its Canadian premiere at the 2018 Vancouver International Dance Festival.

iyouswe III: The passing men

Music by Patricia Kaas

Danced by Sumire Ishige, Jonathan Colafrancesco

Eternal NOW (excerpt): eco I

Music composition by Park Young Nan

Flute: Kim Hee Suk, Bass Clarinet: Kim Uk, 25-String Gayagum,

Percussion: Han Chang & Su Seo Su Bok; Voice: Lee Yu Jung

Danced by Lacey Baroch, Mark Willis

Revealing secret longings through utterly human stories, choreographer Young Soon Kim and WHITE WAVE Dance present Eternal NOW. Kim, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures, presents this expression of movement that perpetually affirms the now, in space and time, as it reveals the inner landscape of human emotion. The result is a compelling, deeply sensual work that exemplifies the remarkable versatility of its performers and the choreographic virtuosity of its maker. Eternal NOW is the fourth and final chapter of the Here NOW series which Kim conceived and began creating in 2010.

iyouswe II (excerpt)

Music by Stephan Bodzin "Meteor"

Danced by the Company

Friday, June 23 at 7PM



Li Chiao-Ping Dance - Breathing Practice

Choreography by Li Chiao-Ping, in collaboration with the original cast

Performed by Cleo Decker, Kimi Evelyn, Lauren John,

Piper Morgan Hayes, Elisa Hildner, and Mariel Schneider

Music by "After Dust" by Mary Ellen Childs;

"Oriel" by Blue Dot Sessions; and "Want" by Birdtalker

Costumes by Li Chiao-Ping

Neta-Kinetics - The Wanderers

Choreography by James Colter aka Cricket

Performed by Marianna Koytsan, Maddie Hopfield

Music by Romanthony The Wanderer Journey Man Thump

Costumes by James Colter aka Cricket

Suzanne Ponomarenko Dance - EMERGE

Choreography by Suzanne Ponomarenko

Performed by Lauren Marie Jaeger

Music by "Machi" by Peia

Costumes by David Quinn

Coming of Light

Choreographed & Performed by Jung Ah Yoon and Dmitri Peskov

Music by "Aria" by J.S. Bach and "Over the Rainbow" by Judy Garland

Text by Jung Ah Yoon

Sound editing by Byoung Ha Son

American Swiss Ballet Company - Noisuf

Choreography by Melanie Ramos

Performed by Kara Cooper, Malcolm Jones, Blake Brown, Karolina Zarach

Music by Rachmaninov

Costumes by Sônia Melo

Plastic

Choreographed and performed by Amos Pinhasi

Music by Martin Denny

Costumes by Sebastian Plettenberg

Elise Knudson - Trig

Choreography by Elise Knudson, in collaboration with the dancers

Performed by Christopher Williams, Cullan Powers, and Mac Twining

Music by Alvin Curran, Canti Illuminati

Fellow Travelers Performance Group - The Great Regression

Choreographed & Performed by Cynthia Adams with Paula McArthur

Sound Collage by Cynthia Adams

Tec Dance Company - Slaves of Fear

Choreography by: Midori Luque

Company Director: Marcela Salazar

Performed by Ana Isabel Valenzuela Balcázar, Ana Paola Berlanga Monsiváis, Andrea Silva Moreno, Berenice Carrillo Haro, Catalina Guadalupe Wong Cantú, Daniela Soto Cantú, Diego Romero Sánchez, Gloria María Martínez Cisneros, Juan Héctor Pérez Chapa, Laura Cristina Páez Cárdenas, Luis Cristóbal García Gonzalez, Marla Chaidez Vergara, Naomi Estefanía Solís García, Paula Ramírez Levy, Regina Cortes Lozano, Renata Paulina Vazquez Rosado, Ricardo Salinas Quiroga

Music by Health

Saturday, June 24 at 4PM



4 PM

Animus Movement - Bloodflow

Choreography by Rebecca Allen, Larah Pamplin & Bethany Kellner

Performed by Rebecca Allen, Sofia Bengoa, Marika Chrisanthopoulos,

Elodie Dufroux and Larah Pamplin

Music by Pavel Dovgal & Grandbrothers

TalubaDance - Cere Brum

Choreography by Chantal Taluba in collaboration with Rebecca Palveok

Performed by Rebecca Pavelko and Chantal Taluba

Music by Peter Sandberg and Joep Beving, with edits by Chantal Taluba

Text by Scripting from anonymous with autism spectrum disorder

Animus Movement - Bloodflow

Choreography by Rebecca Allen, Larah Pamplin & Bethany Kellner
Performed by Rebecca Allen, Sofia Bengoa, Marika Chrisanthopoulos,
Elodie Dufroux and Larah Pamplin
Music by Pavel Dovgal & Grandbrothers

TalubaDance - Cere Brum

Choreography by Chantal Taluba in collaboration with Rebecca Palveok
Performed by Rebecca Pavelko and Chantal Taluba
Music by Peter Sandberg and Joep Beving, with edits by Chantal Taluba
Text by Scripting from anonymous with autism spectrum disorder

Zehnder Dance - Permeating Voices that Linger

Choreography by Sarah Zehnder
Performed by Angelina Cohen, Cynthia Duran, Sarah Zehnder
Music composed by Alexandra Ludwig with assistance by Khalif Neville,
edited by Tony Silva, including quotes from Arvo Pärt and Ubi Caritas
Costumes by Sarah Zehnder
Special thanks to Rawan Al Abdulaal, Addis Bekele, Fiona Kaul-Connolly,
Mimi Kim, Qi Li, Michelle Marroquin, and Ana Carolina Almeida Sacramento

NU-World Contemporary Dance Theatre - Conversation Gratitude

Choreography by Christopher Page-Sanders
Performed by Shaina McGregor
Music by Ahmad Jamal
Costume Design by Claudia Brownlee

Andamio - W

Choreography by Melania Fernández, Isabella Carabaguiaz, Juliana Herrera, Lucy Eduarte
Artistic Director: Diego van der Laet
Performed by Melania Fernández, Isabella Carabaguiaz, Juliana Herrera, Lucy Eduarte
Music by Sigur Rós, Nine Inch Nails, Nine Inch Nails Organ X UK Drill Type Beat by HXNTER

Columbia Repertory Dance Company - Agitato

Choreography by Stephanie Wilkins
Performed by Bonnie Boiter-Jolley, Carrie Preus, Megan Saylor,
Ashlee Taylor, Nicolas White, Stephanie Wilkins
Music by Ludwig van Beethoven

Untitled No 5

Choreography by Ramona Sekulovic
Performed by Ramona Sekulovic
Music by Philip Glass
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Ballet Hartford - Heaven Full of Stars

Choreography by Caleb Mitchell
Performed by Maggie Bucko, Libby Kroeger, Alisa Nipp, Kyra Rosenberg
Music by Ēriks Ešēvalds

University of Arizona School of Dance - Hush

Choreography by Tamara Dyke Compton

Performed by Danielle Goodman, Liv Barry, Karsen Galatas, Mae Lever,

Valeria Yamin, Cali Poole, Nicole Miera, Reed Neuser, Viviana Santiago, Hannah

Weinmaster, Hayley Meier, Music by composer Paul Hamilton

Costume by Kristen Wheeler

Saturday, June 24 at 6PM



SAT, JUNE 24
6 PM

The Kingdom Dance Company - A Kindred Tribe

Choreography by Paige "Queen Tut" Stewart

Performed by Paige "Queen Tut" Stewart, Kaitlin "Lady Katy" Oliver,

Sherece Thomas, Amarfi Collado, Amaris Dwarkah, Madison Brown,

Namara Aicha Konate, Zarina Medwinter

Music by DJ Bams, Goodie Mob, DJ Taj, Keke Palmer, H.E.R. and Oliver Malcolm

Poetry by Paige "Queen Tut" Stewart

Weightless

Choreography by: Ali Koinoglou

Performed by Julia Russo, Emma Featherstone & Bella Savastano

Music: Weightless by Active Child

Smutek Dance - I'm Generally Miserable

Choreography by: Christa Smutek

Soloist: Sophie Tosh

Music & Interview Excerpt: Marilyn Monroe

Costume Designed by Gail Johnson

Company | E - Man in a Suitcase

Choreography by Lidia Vos

Performed by Jacqueline Calle, Ryan Carlough, Horizon Miguel, Kathryn Sydel Pilkington

Music by 'Memorial' by Michael Nyman

Costumes by Kathryn Pilkington and Lidia Vos

Zehnder Dance - Enduring Disposition

Choreography by Sarah Zehnder

Performed by Angelina Cohen, Kandyce Jackson, Sarah Zehnder

Music: excerpts from Hilary Clinton, Michelle Obama, Emma Watson

Sound Editing & Costumes by Sarah Zehnder

KT COLLECTIVE Dance Company - NOT AT REST

Choreography by Kristin Taylor Duncan

Performed by Alexandra Burchette, Malanah Hobgood, Jasmine Powell, Megan Ross,

Kristin Taylor Duncan

Music by Micheal Wall

Earth&Rainbow - Song of the Sun and the Moon

Choreography by Michiko Kiyofuji

Performed by Michiko Kiyofuji, Mayumi Ogata, Midori Sasaki, Fukiko Sakamoto, Airi Siroma, Takeko Shindo, Yuri Tsutsui, Miho Tomita, Shoko Nagata, Mieko Hayashi, Kyoko Yamahira, Mika yamanoha

Music by IBEYI, Justin Hurwitz, Michael Nyman

Columbia Repertory Dance Company - Forgiveness

Choreography by Stephanie Wilkins

Performed by Erin Bailey, Bonnie Boiter-Jolley, Carrie Preus, Ashlee Taylor, Nicolas White, Stephanie Wilkins

Music: "Nocturne in A Minor" by Chad Lawson

WHITE WAVE Young Soon Kim Dance Company - iyouswe II (excerpt)

Directed & Choreographed by Young Soon Kim, in collaboration with the performers
Dancers: Lacey Baroch, Lavy Cavaliere, Jonathan Colafrancesco, Madeline Dwyer, Sumire Ishige, Tess McCharen, Annie Morgan, Blue Richardson, Megan Siepka, Mark Willis

Music by Stephan Bodzin "Meteor"

Costume Coordination by Young Soon Kim

iyouswe: Section 8

Danced by: 1. Lacey Baroch, Blue Richardson; 2. Sumire Ishige, Mark Willis; 3. Lacey Baroch, Sumire Ishige, Annie Morgan, Megan Siepka Tess McCharen, Madeline Dwyer; 4. The Company

Original Score by Ki Young

Music by Rujin, Seo Yeong-Eun, Czech Philharmonic Orchestra, Røysopp

"iyouswe" had its world premiere at the 2017 LaMaMa Moves! Dance Festival and its Canadian premiere at the 2018 Vancouver International Dance Festival.

** For More info about the program, please go to Gala Performance.

Sunday, June 25 at 4PM



Monica Farnè Dance Company - The time is now (Dedicated to Lea)

Choreography by Monica Farnè

Performed by Aurora Milanese, Cristiana Riberi

Music by Daniel Hope, Brad Lubman, Dino J.A. Deane

Text by Melody Sumner Carnahan

Costumes by Monica Farnè

University of Kentucky - Sing Sang Sung

Choreography by Susie Thiel

Dancers by Bobbie Akin, Anna Benton, Emilee Casabella,

Kat Heffner, Kelsey Hutchison, Haley Shaver, Emerson Walker

Music by Sing Sang Sung by Goodwin's big phat band

Costumes by Emily Morgan

Ella McCauley Dance - I-95S

Choreography & Costumes by Ella McCauley

Performed by Paige DeFrees, Kylie Johnson

Music: Cannot See Straight by Yppah

Six Degrees Dance - Blood and Bone

Choreography by Cecly Placenti with the dancers

Performed by Ellish Henderson, Faustine Lavie, Sara Pizzi, Shuning Huang, Cecly Placenti

Music by Danheim Deuter

More Fish - Pedestrian Ballet

Choreography by Doron Perk

Performed by Doron Perk, Nat Wilson, Matilda Mackey, and Nicole Leung

Music by Danielle Friedman

Leiphia - Lavanertia

Choreography by Leila Massoudi & Sophia Bernardo

Performed by Jolyn Lambey, Jazmine Huerta,

Kelsey Hutchison, Erik Jaimes, Colby Hanning, Robinn Titular

Music by Cristobal Tapia de Veer

Costumes by Keiv Lam

Freespace Dance - La Lotta

Choreography by Donna Scro Samori

Performed by Juliet Goswell, Emily Ingersoll, and Alfonse Napolitano

Music by Mina and Johann Johannsson

Alexandra Tiso-Moments in Movement - The Watcher & The Sea

Choreography by Alexandra Tiso

Performed by Rachel Harman, Madeline Kendall, Sophie Powell, and Alexandra Tiso

Music by RIOPY and Daniel O'Rhys

Koin & Co - You Don't Know How Lucky You Are

Choreography by Erin Grace Gibney

Performed by Anaih Melenciano, Bella Velasquez, Daniella Gomez, Emma Rothkopf,

Giada Leigh, Grace McOrmond, Hope Irish, Katherine Loscalzo,

Marina Krumins-Beens, Melanie Veremyeva & Tobias Seabold

Music by Keaton Henson

GRAND FINALE

Sunday, June 25 at 6PM

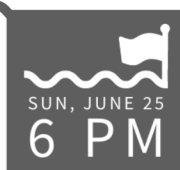
Kinematic Indeterminacy

Choreography by Julia Ramirez, in collaboration with dancers

Performed by Marianna Allen, Jelani Best, Madison Meredith,

Molly Weidmaier, Elena Yasin

Music by Nathan Morla



American Swiss Ballet Company - Con Todo Mi Corazon

Choreography by Paolo Gutierrez

Performed by Kara Cooper, Malcolm Jones, Blake Brown, Claire Pennington, Madisen Nielsen, Violetta Komishan, Karolina Zarach

Music by Egberto Gismonti

Costumes by Sônia Melo

WHITE WAVE Young Soon Kim Dance Company - "iyouswe III" (Work in Progress)

Directed & Choreographed by Young Soon Kim, in collaboration with the performers

Original Score by Ki Young; Other Music by Apparat, Greg Haines, Royksopp

Costume Coordination by Young Soon Kim

Dancers: Lacey Baroch, Lavy Cavaliere, Jonathan Colafrancesco, Madeline Dwyer, Sumire Ishige, Tess McCharen, Annie Morgan, Jake Nahor, Blue Richardson, Megan Siepka, Mark Willis

iyouswe: Section 8

Danced by 1. Lacey Baroch, Blue Richardson; 2. Sumire Ishige, Mark Willis; 3. Lacey Baroch, Sumire Ishige, Annie Morgan, Megan Siepka Tess McCharen, Madeline Dwyer; 4. The Company

Original Score by Ki Young

Music by Rujin, Seo Yeong-Eun, Czech Philharmonic Orchestra, Röyksopp

*"iyouswe" had its world premiere at the 2017 LaMaMa Moves! Dance Festival and its Canadian premiere at the 2018 Vancouver International Dance Festival.** More info about the program, please go to Gala Performance.*

RyderDance - The Wally

Choreography by Philip Strom & Jordan Ryder

Danced by Philip Strom & Jordan Ryder

Music by "Reload" by Michael Wall

Alfonse Napolitano - notion

Choreography by Alfonse Napolitano

Performed by Alfonse Napolitano

Music by Michael Wall

Alison Cook Beatty Dance - MAGNETIC TEMPTATIONS (Excerpt)

Choreography by Alison Cook-Beatty

Performed by Maddie Burnett, Genaro Freire, Jacob Blank, Madeline Kuhlke, Ioanna Ioannides, Tomislav Nevistić, Payton Primer, and New Member.

Music by Grá agus Bá, Donnacha Dennehy

By arrangement with G. Schirmer, Inc., publisher, and copyright owner

Costumes by Christine Darch

The DynamitExperience - In Lieu of the Option

Choreography by Winston Dynamite Brown and Latra Ann Wilson

Performed by Robyn Ayers, Jordyn Cherry, Bette Danganan,

Faustine Lavie, Sierra Sanders (understudy), Kristi Ann Schopfer, Hannah Wagner

Tec Dance Company - In-dwell

Choreography by Jaime Sierra

Performed by Ana Isabel Valenzuela Balcázar, Ana Paola Berlanga Monsiváis, Catalina Guadalupe Wong Cantú, Daniela Soto Cantú, Gloria María Martínez Cisneros, Laura Cristina Pérez Cárdenas, Marla Chaidez Vergara, Naomi Estefanía Solís García, Paula Ramírez Levy, Regina Cortes Lozano, Renata Paulina Vazquez Rosado

Music by Zoe Keating, acapella by Maria Fernanda Astorga

SILENT AUCTION

BENEFIT ART EXHIBITION



To commemorate WHITE WAVE Dance's 35th Anniversary, Gala Co-Chair Jessica Marinaro has curated a [Benefit Art Exhibition](#) that includes a selection of rare, archival company photographs - some of which will be framed and on view at the gala - along with a beautiful collection of artworks by globally-renowned artists including [Ran Hwang](#), [Park Joon](#), [Indira Cesarine](#), Rosalind Tallmadge, Kevin Kelly, [Alexander Yulish](#), [Serena Bocchino](#), and [Nola Zirin](#), among others.

A portion of the art sale proceeds will benefit WHITE WAVE Dance Company. Any questions related to the exhibition may be directed to Jessica Marinaro: JMarinaro220@gmail.com.



THANK YOU!



THANKS FOR ATTENDING WHITE WAVE's
22nd Annual DUMBO DANCE FESTIVAL!

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and bring the finest of contemporary dance to more audiences.

Ask a WHITE WAVE representative about benefits or visit.

www.whitewavedance.org

WHITE WAVE is a 501(c)3 organization. All contributions are tax-deductible.

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Jonathan Tindle, David Weaver and the many donors who wished to remain
anonymous.

Without all our sponsors and donors, we could not bring this festival to you.
No matter the amount you gave, we thank you from the bottom of our hearts
for your new and continued commitment to the performing arts in general,
and WHITE WAVE Young Soon Kim Dance Company as one of New York's
dance world finest!

WORK with WHITE WAVE

Interested in becoming involved?

WHITE WAVE has the following extraordinary opportunities:

Internship / Volunteer / Governance

Contact us!

Email wwyskdc@gmail.com or

call (718) 855-8822 for more information.

WHITE WAVE thanks the volunteers who made this season possible, and all of
the dancers and collaborators who participated in 2023 DUMBO DANCE
FESTIVAL.

The Bessies

The 39th Annual Bessie Awards Ceremony

**FRIDAY AUGUST 4TH AT 7:30PM
LINCOLN CENTER, DAMROSCH PARK**

Photo by Mario Hockett, AK47 Division; No-NChan's
"Crosscurrent," performed at the 2022 Bessie Awards Reception



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