



2021 VIRTUAL DUMBO DANCE FESTIVAL

June 10th-13th
VIRTUAL GALA June. 10 7pm
TICKETS : www.whitewavedance.org

WELCOME TO 2021 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 20th Anniversary season of the DUMBO Dance Festival VITURALLY!

WHITE WAVE scours the globe in search of today's most innovative Dancemakers, emerging and established, and brings them together virtually for one extended weekend, giving extra attention to the new, emerging & experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2021 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2021 VDDF features 60 contemporary dance troupes combining over 350 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

WHITE WAVE Vision & Mission:

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. www.whitewavedance.org.

A Brief History of WHITE WAVE Dance:

WHITE WAVE is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world, by producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DUMBO DANCE FESTIVAL in 2001 in response to the Dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality. In its 20-year history, WHITE WAVE Dance has proudly presented over 2,800 choreographers/dance companies and over 18,500 performers to a total of more than 82,500 audience members.

Virtual Gala Program

Thursday, June 10 @ 7PM

Welcoming Speech by

Selection Panel for DUMBO Dance Festival: Pascal Rekoert

Former WHITE WAVE Dance Board Vice Chair: Ludo C Scheffer

iyouswe II (excerpts)

WHITE WAVE Young Soon Kim Dance Company

Choreography by Young Soon Kim, *in collaboration with the performers*

Section 1:

Music by Stephan Bodzin "Meteor"

Danced by Joan Rodriguez, Mark Willis

Section 2:

Original Score, performed LIVE by Marco Cappelli

Dancers: Lacey Baroch, Katie Garcia, Casey LaVres, Eric Parra, Joan Rodriguez, Andy Santana, Mark Willis

Cinematography by Alexander Sargent

THE CAR

DAEGU CITY DANCE COMPANY

Choreography by Sung Yong Kim

Music by Marin Marais: Chaconne Du Concerto No.48, Prelude En Harpegement, Fantasie (Extrait Du Liie Livre), Opera 'Ariane et Bachus' & Mora Pilat: Dare

Danced by Park Jongsu, Park Jungeun, Kim Inhoe, Kim Hongyoung, Lee KwangJin, Choi Sangyeul, Kim Bunseon, Shin Sungmin, An jihye, Chio Yoonjung, Song Eunjoo, Choi Minkum, Song Kyungchan, Park Kibum, Kim Hyerim, Kang Hyunuk, Lee Ram, Lim Hyunjun, Kim Gyeongyeong, Kwak Yun-jung, Oh Chanmyung, Seo Haeyoung, Yeo Yeonkyung, Kim Dongsuk, Kim Chosul, Kim Gyeongyeong, Kim Jungeun, Park Seoran, Do Hyoyeon, Marco Russo Volpe, Pilar Villadangos

Art Director: Kim Sungyong

Mise en scene by Gauchard David

Visual Director: You Jam

Video Artist: Mureau David

Light Supervisor: Song Youngkyeon

Sound Supervisor: Seo Youngwan

Stage Manager: Kim Jingu

Costume Designer: Kwak Meongsook

Photographer: Hwang Inmo

Artistic Director of Jennifer Muller/The Works: Jennifer Muller

ISLAND RE-IMAGINED (PART I) | Virtual Adaptation

Jennifer Muller/The Works

Choreography by Jennifer Muller

(Island premiere: 2005 / Island Re-Imagined: 2021)

Photographs: Roberto Dutesco

Original Score: Marty Beller

Costume Design: Sonja Nuttall

Video Editing by Cuong Huy Nguyen in collaboration with Jennifer Muller

Original Lighting Design & JMTW Lighting Director: Jeff Croiter

JMTW Danced by Brendan Barthel, Mathilde Guerrero, Isaac Kerr, Elise King, Elijah Laurant, Anna Levy, Sy Lu, Shoshana Mozlin, Minga Prather, Cassidy Spaedt, Eric Stucky

Dancers appearing in tonight's program: Elise King, Elijah Laurant, Anna Levy, Sy Lu, Shoshana Mozlin, Minga Prather, and Cassidy Spaedt.

Sections: STALLION | DESIRE | ISOLATION | URGENCY

Philanthropist | Patron of WHITE WAVE Dance: Gerald Appelstein

Body-Go-Round : round1

collective A

Directing/Choreography by Jinyeob Cha

Co-Directing by Byungyeob Lee

Sound by haihm

Creative Visual by Nansaem Yoo

Technical Director: Doyup Lee

Stage Implement by Ilkyong Jo

Lighting Designed by Ikhyun Kim

Danced by Eunee Kim, Youngchae Kim, Yoonju Lee, Minsun Choi

Film/Edit by GRZE

Dance Curator at SummerStage NYC: Danni Gee

VANISH

Obremski/Works with Brigham Young University's CDT

Choreography by Jesse Obremski

Music by Jarom Hansen

Danced by Abby Trinca, Abby Winslow, Ben Raymant, Bronte Hopkins, Braden Swanson, Eleanor Ruegner, Isaac Morás Guevara, Jenni Humphrey, Joey Anderson, Meghan Fuhriman, Ren Cottam, Taft Robinson, Tera Egbert, Vanessa Redden

Lighting Designed by Jesse Obremski

Videographer and Editing by Scott Cook

Assistant Edited by Amanda Hoover, Alysia Tan

CDT Assistant Director: Aubry Dalley

Produced by Keely Song

Production Assistants: Caler Tregeagle, McCall McClellan

Former WHITE WAVE Dance Board Chair: Thera Marshall

A time when we didn't know each other

Theatre Muccheon

Choreography by Kim Ara

Music by Narah Shin

Danced by Hobin Park, Dongwhan Chung, Jaeseong Jang, Woosung Choi...with 16 more actors

video artist: Taeun Kim

costumes by Jinhee Ryu

set design by Dona Jung

Artistic Director of WHITE WAVE Dance: Young Soon Kim

iyouswe II_Trio

WHITE WAVE Young Soon Kim Dance Company

Choreography by Young Soon Kim, in collaboration with the performers

Dancers: Mark Willis, Katie Garcia, Joan Rodriguez

Cinematography & Editing by Alexander Sargent

Music by Greg Haines

"iyouswe II, A Dance Film" is selected to Finalist at Vancouver Independent Film Festival and an OFFICIAL SELECTION at the 2021 Espoo Digi-Dance International Film Festival (Finland) and Experimental, Dance, Music Film Festival (Canada).

2021 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Festival Coordinator	Yuni Yoonjung Cho
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Yoonjung Kim
Videographer	Joan Rodriguez
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Danni Gee
Jennifer Muller
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Cheryl Williams (Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, Howard Schranz, Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



THE NEW YORK
COMMUNITY TRUST



dance/NYC
IN ALLIANCE WITH DANCE/USA



JOHN RYAN
A Retail Marketing Agency