



**Jennifer Muller** is known for her visionary approach and innovations in dance / theater, multi-disciplinary productions incorporating spoken word, media, and unusual production elements. She created 125+ pieces including 7 full-evening productions, working with artistic collaborators Yoko Ono, Keith Haring, Jeff Croiter, Marty Beller, and Keith Jarrett, to name a few.

Muller came of age dancing for José Limón, became Associate Artistic Director of Louis Falco Dance Company and, in 1974, founded Jennifer Muller/The Works. She led JMTW to global recognition for dynamic theatricality, virtuosity, and humanity, touring to 39 countries, 30 states, and self-producing 28 NY seasons. Her commissions include Alvin Ailey, Tanz-Forum, Ballet Contemporaneo, NDT, NDT3, and in 2019, *Introdans*, among others. A

gifted leader, she also conceived the NY festival WOMEN/CREATE!, as well as her innovative *Muller Polarity Technique*, which continues to influence and inspire dancers worldwide.

Jennifer Muller encouraged dancers, creatives, and audiences to trust their humanity, deepen their imagination, and ultimately, connect in a shared and transformative experience. From this essential mission unfurled 50+ years of extraordinary creativity and a monumental body of work that has reached countless people around the world.