



2021 VIRTUAL DUMBO DANCE FESTIVAL

June 10th-13th
VIRTUAL GALA June. 10 7pm
TICKETS : www.whitewavedance.org

WELCOME TO 2021 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 20th Anniversary season of the DUMBO Dance Festival VITURALLY!

WHITE WAVE scours the globe in search of today's most innovative Dancemakers, emerging and established, and brings them together virtually for one extended weekend, giving extra attention to the new, emerging & experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2021 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2021 VDDF features 60 contemporary dance troupes combining over 350 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

WHITE WAVE Vision & Mission:

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. www.whitewavedance.org.

A Brief History of WHITE WAVE Dance:

WHITE WAVE is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world, by producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DUMBO DANCE FESTIVAL in 2001 in response to the Dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality. In its 20-year history, WHITE WAVE Dance has proudly presented over 2,800 choreographers/dance companies and over 18,500 performers to a total of more than 82,500 audience members.

Program 4
Saturday, June 12 @ 4PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Former WHITE WAVE Dance Board Vice Chair: Ludo C Scheffer

Ascension (excerpt)

Elizabeth Shea Dance

Choreography by Elizabeth Shea

Music by Craig Michael Davis

Danced by Corey Boatner, Kate Lyons, Rachel Newbrough, Justin Sears-Watson

Costumes by Dana Tzvetkov

Video by Amanda Hoover

BENT

Soluq Dance Theater

Choreography by Kevin Clark and the dancers of Soluq

Music by Hippie Fracca by Karen Gwyer

Danced by Ashley Pierre Louis, Lauren Twomley, Francesca Dominguez, Tamara Leigh, Khala Brannigan, Monica Steffey

Text by Javan Nelson

The word-light

So Young Park

Choreography by So Young Park

Music: On The Nature of Daylight by Max Richter

Danced by So Young Park

Collaborators: Interactive Technology Program Designers- Ji Young Chun, Manning Qu

Videographer: Manning Qu

Artistic Director of Meta Dance Project: Jeong A Hong

Trunk

Meta Dance Project

Choreography by Jeong A Hong,

Music by Martin Phipps sisters

Danced by Rupina Go, Jin chul kwon, Jeong a Hong

Videographer: Won kyu Choi, Sang hwan Shin, Sang hoon Ok

Heart Like Yours

Alex Mitchell

Choreography by Alex Mitchell

Music by Kevin Garrett

Danced by Chris Critelli and Jamie Kleinschnitz

Videography by Pierre Marais

Dance Curator at SummerStage NYC: Danni Gee

Ashes

shawnbibledanceco.

Choreography by Shawn Bible, in collaboration with Ashley Menestrina

Music: "La mamma morta" by Andrea Chenier, "Prelude in B Minor, Op. 28 No. 6" by Chopin, performed by Ezio Basso

Danced by Ashley Menestrina

Filming/Editing by Shawn Bible

Again

Meg Kirchhoff

Choreography and editing by Meg Kirchhoff, in collaboration with the performers

Music by Humanfobia and Kai Engel

Danced by Karrigan Rotella, Tim Mayberry, Alexis Corletta, and Haley Sanders

Selection Panel for DUMBO Dance Festival: Pascal Rekoert

A time when we didn't know each other

Theatre Mucheon

Choreography by Kim Ara

Music by Narah Shin

Danced by Hobin Park, Dongwhan Chung, Jaeseong Jang, Woosung Choi...with 16 more actors

Video artist: Taeun Kim

Costumes by Jinhee Ryu

Set design by Dona Jung

2021 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Festival Coordinator	Yuni Yoonjung Cho
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Yoonjung Kim
Videographer	Joan Rodriguez
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo C Scheffer
Danni Gee
Jennifer Muller
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Cheryl Williams (Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, Howard Schranz, Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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