



2021 VIRTUAL DUMBO DANCE FESTIVAL

June 10th-13th
VIRTUAL GALA June. 10 7pm
TICKETS : www.whitewavedance.org

WELCOME TO 2021 VIRTUAL DUMBO DANCE FESTIVAL

WHITE WAVE Dance is proud to celebrate our 20th Anniversary season of the DUMBO Dance Festival VITURALLY!

WHITE WAVE scours the globe in search of today's most innovative Dancemakers, emerging and established, and brings them together virtually for one extended weekend, giving extra attention to the new, emerging & experimental. Dance lovers will experience a veritable cornucopia of the best of contemporary dance. 2021 VDDF attracts the very best by providing artists access to our global audiences to experience, first-hand, the incomparable vitality of the NY & around-the-world Dance scene.

2021 VDDF features 60 contemporary dance troupes combining over 350 artists in 10 Programs (incl. Family Day), present solo, chamber, and full-scale works. Dancers from across the United States, and internationally, from Mexico, Hungary, China, and Korea will join the New York's active dance community to offer the full range of new directions in Dance in the 21st century.

WHITE WAVE Vision & Mission:

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. www.whitewavedance.org.

A Brief History of WHITE WAVE Dance:

WHITE WAVE is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world, by producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DUMBO DANCE FESTIVAL in 2001 in response to the Dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality. In its 20-year history, WHITE WAVE Dance has proudly presented over 2,800 choreographers/dance companies and over 18,500 performers to a total of more than 82,500 audience members.

Program 3
Saturday, June 12 @ 2PM

Welcoming Speech by

Artistic Director of WHITE WAVE Dance: Young Soon Kim

Philanthropist | Patron of WHITE WAVE Dance: Gerald Appelstein

Breaking Through the Generational Curse

Alessandra Corona Performing Works

Choreography by Maiya Redding

Music: "Meeting along the edge" and "Channel and winds" by Philipp Glass and Ravi Shankar.

Danced by Alessandra Corona, Fernando Carrillo, Maria Vittoria Villa, James Samson, Brian Castillo, Melissa Anderson, Cassandra Orefice, James Johnson, Lil Aronoff and Joshua Beaver

Videography by Natalia Bougadellis

Costumes by Alessandra Corona

Light designed by Greg Solomon

Rabbithole

Dual Rivet

Choreography by Dual Rivet - Jessica Smith & Chelsea Ainsworth

Danced by Jessica Smith & Chelsea Ainsworth

Music: "Rabbithole" – Jessica Smith; Frank Sinatra & Pan American

Videographer: Garrett Parker

"Rabbithole" is a duet that examines humanity's relationship to technology in a time when, for many, it has become our only hope at connection during a global pandemic. The piece explores what it means to truly connect, now, in 2021. Dual Rivet hopes to reflect with the audience on life in quarantine, and to identify and honor our available support systems.

Artistic Director Obremski/Works: Jesse Obremski

RECOVER

Obremski/Works

Choreography by Jesse Obremski

Music by Simon Wester

Danced by Jesse Obremski

Videographer and Editing by Jesse Obremski

Artistic Director of Autumn Eckman Dance: Autumn Eckman

Bound-Less

Autumn Eckman Dance

Choreography by Autumn Eckman

Music by Albert Mathias

Danced by Lily Cong, Chad Eastman, Benjamin Ferguson, Tyson Ford, Karsen Galatas, Kyle Halford, Julia Hansch, Krystn Noelle Janicek, Chloe Jones, Olivia LaBruzzo, Matthew Mendez, Madeline O'Brien, Riley Parish, Mia Rosin, Ashley Schrader, Isabella Triunfo, Erina Ueda, Omar Brito, Alexandra O'Neal, Caroline Velez, Zaria Walker

Costumes by Kristen Wheeler

Videography and Editing by Nicholas Smallwood

Liminal Breath

L Squared Dance Theatre

Choreography by Lisa D. Long

Music by SonicYogi.com

Danced by Kevin Lopez, Ashley Diamond, Abigail DiGrazia, Stormy Gaylord, Edward Salas, Victor Sanchez

Costumes by Alejandro Bermudez

Videographer: Joseph Adams

Artistic Director of Jennifer Muller/The Works: Jennifer Muller

Ditto (excerpt)

Kit Modus

Choreography by Jillian Mitchell

Music by Various

Danced by Maia Charanis, Meg Gourley, Mary-Evelyn Kirkland, Catherine Messina, Emma Morris

Set & Costumes by Jillian Mitchell

Untitled, No. 21

Anthony Alterio

Choreography by Anthony Alterio

Music by Robyn

Danced by Mikayla Johnson, Aja Pandey, and Kory Randels

Videographer: Anthony Alterio

32/30

Tec Dance Company

Choreography by Jorge Andres Espinosa

Music: Londinium by Daniel Pemberton

Danced by Ana Gabriela Flores, Ana Karen Aguilar, Ana Sofía Durán, Angela García, Antonio Flores, Brian Steele, Brisa Torres, Camille Young, Carolina Martínez, Carolina Vásquez, Claudia Garza, Cordelia González, Cristina Cruz, Daniel Velázquez, Danytza Ocampo, Diego Simental, Hanna Alanis, Ian Rodrigo Garza, Ilse Chapa, Ivana Berlanga, José Antonio Rosales, Karla Velázquez, Leonardo González, Mariana Díaz, Marla Chaidez, Melissa Ramírez, Michelle Cruz, Roberta Cadena, Sara Arias, Saul Cabriales, Sofia Salinas, Valentina Ancona

Company Director: Marcela Salazar

Video and editing by Berenice Jaramillo

Costumes by Angela Gutierrez

2021 VIRTUAL DUMBO DANCE FESTIVAL STAFF

Artistic Director/Producer	Young Soon Kim
Festival Coordinator	Yuni Yoonjung Cho
Board Development Consultant	Aiyoung Choi
Selection Panel	Pascal Rekoert, Lena Lauer, Doug Post, Rachel Mckinstry, Sangeeta Yesley, Allison Jones, Emily Bufferd Robert Michael Valdez, Jr., Young Soon Kim
Website Design	Yuni Cho
Graphic Design	Yoonjung Kim
Videographer	Joan Rodriguez
Cinematography & Editing	Alexander Sargent

VIRTUAL GALA Keynote Speakers

Gerald Appelstein
Ludo C Scheffer
Danni Gee
Jennifer Muller
Pascal Rekoert
Thera Marshall
Young Soon Kim

WHITE WAVE Trustees

Honorary Chair	John C. Ryan
Board of Directors	Cheryl Williams (Chair) Corrie De Groote (Treasure) Shan Jayakumar (Secretary) Michael R. Horenstein, Howard Schranz, Young Soon Kim
Company Lawyer	Michael R. Horenstein, Esq.
Company Accountant	David Shin, CPA PC

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you.



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